

IMAGES



from left to right
Bert Jakwerth,
Wolfgang(Kolli)Koll,
Josef(Juppi)
Schnorbus

Meyer Sound System Reaps Long-Term Benefits for German Music Venue

Harmonie in Bonn-Endenich is far from just another German music venue with a beer garden. With a history that dates back to 1899, this hall boasts 150 concerts, cabaret, themed parties, and lectures a year and enjoys superior sound reinforcement, thanks to a high-fidelity, low-maintenance audio system from Meyer Sound.

Three entrepreneurs from Bonn took over Harmonie in 1994, and in 2000, at the request of several musicians and sound technicians, Josef "Juppi" Schnorbus, co-owner and technical director of the venue, decided to replace its aged sound system, and compared several manufacturers' systems before settling on Meyer Sound's UltraSeries™ loudspeakers.

The Meyer Sound system initially acquired for the L-shaped live club in 2001 comprised two UPA-1P and three UPM-1P loudspeakers, a UMS-1P and two USW-1P subwoofers. The new system made a significant improvement on the sound quality and greatly reduced the logistical requirements of changing out shows in the venue. Artists, promoters, organizers at Harmonie enjoy a stress-free live experience during a show, and appreciate the reduced sound check time that lasts no longer than 15 minutes on most days, as most engineers find they need little or no equalization once they have heard the system.

With the dramatic improvements appreciated by staff, visiting artists, and audiences alike, Harmonie decided to continue to upgrade their system with Meyer Sound equipment. In 2004, a pair of UPA-2P loudspeakers was added, along with 700-HP subwoofers hidden under the stage and four UPJ-1P VariO loudspeakers serving as delay lines in front of the bar. The complete system now includes a total of 22 Meyer Sound self-powered loudspeakers, controlled by a Galileo® loudspeaker management system.

After a successful 08/09 winter season, Schnorbus says: "When we started with Harmonie in 1994, sound was often an issue and we spent a lot of time repairing and tweaking the system, and discussing the sound with technicians and promoters. When we began to use Meyer Sound equipment, it was a huge investment for us but it pays off daily. We simply do not need to think about sound anymore. It just works."

The Harmonie team also plays an important role in the hugely successful summer concerts at Museumsmeile Bonn, a festival that deploys a Meyer Sound MICA® line array loudspeaker system year after year.

Founded as a coffee house in 1899, the building was renamed Harmonie in the 1920s when it was transformed into a German Gasthaus (tavern) and dance hall, which was popular among local groups and families. The tavern was run by the same family until its acquisition in 2004. The Harmonie has hosted Bonn's Beethovenfestival since 2004 with two concerts per season, while 120 concerts at the Harmonie have been aired on German TV station WDR since 2003 as part of the famous Rockpalast series.

www.harmonie-bonn.de
www.museumsplatz-konzerte.de
www.rockpalast.de
www.beethovenfest.de

May 2009



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- Josef "Juppi" Schnorbus
Co-owner and Technical Director, Harmonie Bonn

FEATURED PRODUCTS

[UPA-1P](#)

[UPM-1P](#)

[UPJ-1P](#)

[USW-1P](#)

[UMS-1P](#)

[700-HP](#)